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|  | **MONDAY 3/18** | **TUESDAY  3/19** | **WEDNESDAY 3/20** | **THURSDAY  3/21** | **FRIDAY  3/22** |
| **Daily Outline & Essential Question** | ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its  development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text  ELACC9-10W3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  How can we effectively showcase our voices in a short piece? | ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its  development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text  ELACC9-10W3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  How can we effectively get our point across in a short piece? | ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its  development over the course of the text, including how it emerges and is shaped and  refined by specific details; provide an objective summary of the text  ELACC9-10W3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  What is a symbol?  What symbols do we see in the novel?  What purpose do they serve? | ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its  development over the course of the text, including how it emerges and is shaped and  refined by specific details; provide an objective summary of the text  ELACC9-10W3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  Who do we see Holden relating to the most in the novel?  What does that say about him? | ELACC9-10W3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its  development over the course of the text, including how it emerges and is shaped and  refined by specific details; provide an objective summary of the text  What is my voice? |
| **OPENING**  Getting students  ready to learn | Word photos (20) | Who means the most to you? (15) | Read chapter 13 (20) | Read chapter 13 (20) |  |
| **WORK PERIOD**  Releasing students to do the work | Lit circles (40) | Tweets (15) | Discuss Writer’s Workshop (10)  Symbols (15) | Writer’s Workshop (40) | Feather Circle (30)  Read chapter 14 (20) |
| **CLOSING**  Helping students make sense of their learning | What purpose do the ducks serve?  What role does Phoebe play in Holden’s life?  Homework: Chapter 12 | What do you notice about the conversation between Holden and the second cab driver? | Symbol piece (15) |  | Homework: Chapter 15 |