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|  | **MONDAY 4/8** | **TUESDAY  4/9** | **WEDNESDAY 4/10** | **THURSDAY 4/11** | **FRIDAY  4/12** |
| **Daily Outline & Essential Question** | ELACC9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.  ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its  development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  How can we see voice in alternative texts? | ELACC9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.  ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its  development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  How can I get my voice across? | ELACC9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.  ELACC9-10RL2: Determine a theme or central idea of text and analyze in detail its  development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  How can I add more description in my writing to make my voice clear? | ELACC9-10RL3: Analyze how complex characters (e.g., those with multiple or conflicting  motivations) develop over the course of a text, interact with other characters, and advance  the plot or develop the theme.  How would I describe Holden’s voice? | ELACC9-10RL3: Analyze how complex characters (e.g., those with multiple or conflicting  motivations) develop over the course of a text, interact with other characters, and advance  the plot or develop the theme.  How would you describe the voices of the characters at the beginning of the movie? |
| **OPENING**  Getting students  ready to learn | Grammar (10) | Grammar (10) | Grammar (10) | Discuss the ending of the novel (10) | Introduction to timed writing (10) |
| **WORK PERIOD**  Releasing students to do the work | Read ch. 22 (20)  Cartoons (30) | Poem (5)  Read chapter 23 (20)  Create a monster (25) | Finish ch. 24 (20)  Finish monsters (30) | Discuss timed writing (50) | *Freedom Writers (50)* |
| **CLOSING**  Helping students make sense of their learning |  | HW: Read 180-187 | HW: Finish novel |  |  |